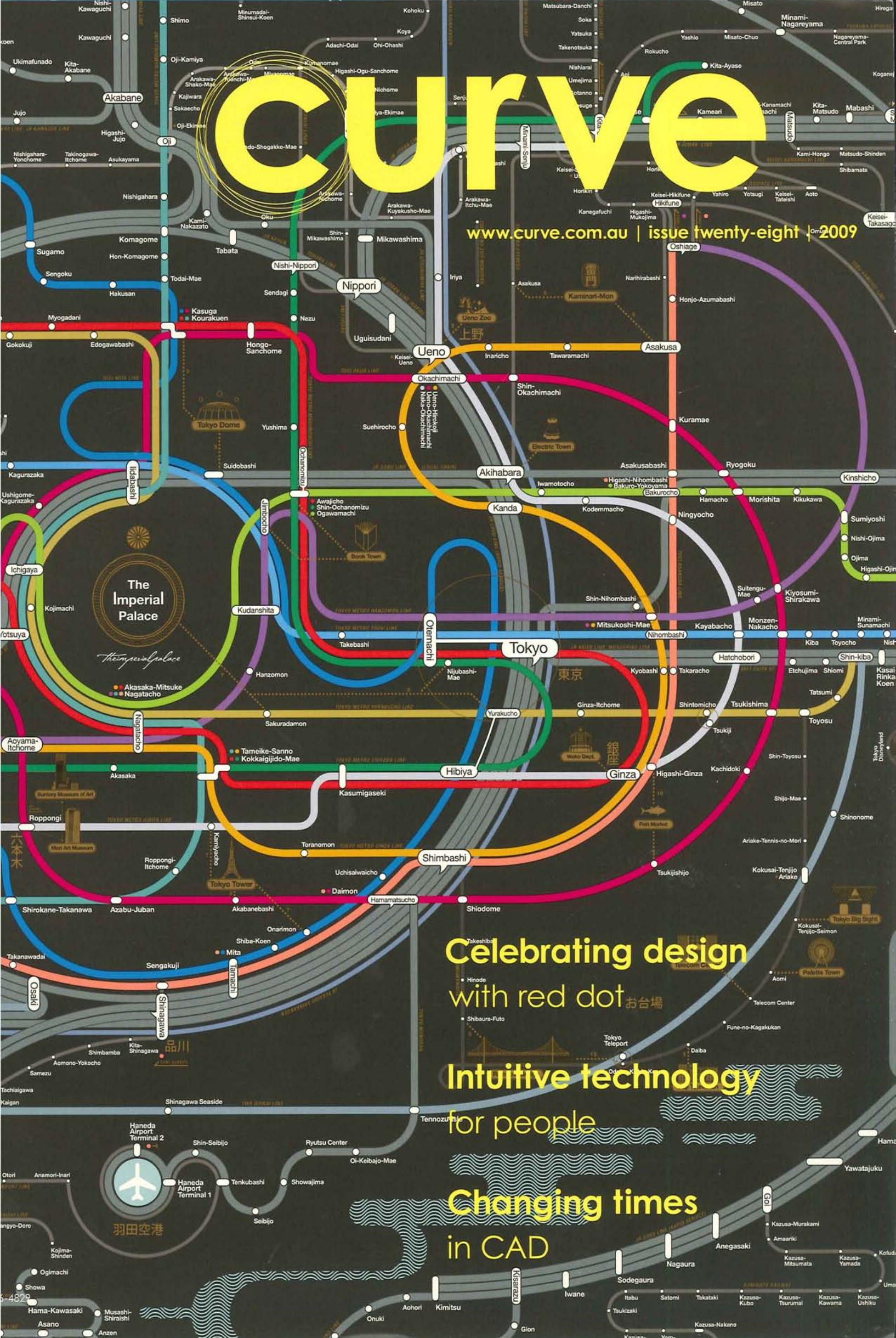


# curve

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Celebrating design  
with red dot

Intuitive technology  
for people

Changing times  
in CAD



# red dot winners



**above**  
red dot: best of the best winners – Oris BC4 Flight  
Timer by Oris SA, Switzerland; water carafe by  
Jakob Wagner for menu, Denmark

**left**  
Seat Ibiza passenger car; by Luc Donckerwolke,  
for Seat, Spain

**below**  
at the red dot awards night





### Minimal impact

Designed by iriver design studio, this beautifully simple memory stick, bears a simple numerical graphic in Helvetica to indicate its memory capacity. iriver DOMINO comes in nine different bright and pastel colours. It won a silver IDEA award this year.

### Smooth and smart

Created for businessmen on the move, the HQ8290 Speed XL2 shaver was designed by Stefano Marzano and the Philips Design team and won in the best of the best red dot category for product design this year also.

It has three shaving heads and a Smart Touch function that follows and adjusts ergonomically to facial contours. The shaver self cleans as it operates and features an antibacterial coating on its blades. It recharges in one hour and stays charged for up to seventeen days.

### Mix and match

Confluences by Ligne Roset has interchangeable and asymmetrical parts designed like a puzzle to create individual combinations. The seat platforms flow into one another, as if they are parts of a jigsaw. They come in a variety of colours in tonal ranges such as blue and red. Designed by Philippe Nigro. Confluences also won in the best of the best product design category in the red dot awards.

### Return to the past

Combining an old form of fire vessel with a functional grill, the Langgrill Fire Bowl and Grill has a sliding top frame and rests on three roughly cut basalt stones. Like an ancient fireplace it can be used for both heating and barbequing. The bowl and grill were designed by Christian Kusenbach and Martin Sessler for Möbel – Liebschaften and won a red dot award best of the best.

### Bin it

When the clever people at North Carolina's Studio Crank noticed the volume of cardboard off-cuts going to waste, they decided to do their own recycling. The result is a wastepaper basket constructed of 100 per cent recycled cardboard and printed with low volatile organic compound, water-based inks.

Called Chuck, the bin unfolds from a flat pack and is easily assembled without tools into a structurally robust receptacle. Made in the USA, Chuck comes printed in a range of designs and can be customised for branding.